

## NEEDLE ARTS - DEPARTMENT 22

### **All Rules and Regulations apply with the following additions /exceptions:**

1. All Pictures should be ready to hang and must have picture wire from edge to edge. \*\*\* NO CENTER HANGING DEVICES \*\*\*
2. No submission more than a total of 24" wide.
3. An exhibitor shall enter only 1 item in any lot.
4. Items must have been made within the year.
5. Soiled pieces will not be accepted.
6. Premium checks **must be cashed within 60 days** of receipt. No exceptions.
7. **MUST be 19 years of age or older. NO EXCEPTIONS!**

### **JUDGING CRITERIA:**

1. Condition of article
2. Design
3. Choice of colors
4. Originality & technique
5. Finishing

### **SILVER BOWL AWARDS FOR NEEDLE ARTS:**

- **Barnstable County Fair Needlecrafts Award - In memory of Maise V. Weeks 1875-1946** - Best Exhibit in Needlework
- **Betty Jones Bowl - The Needlework Center, Hyannis** - For Excellence in Christmas Needlework
- **Elsie M. Couite Bowl - The Needlework Center, Hyannis** - For Excellence in Counted Cross Stitch
- **Louise Black Sperry Bowl - The Needlework Center, Hyannis** - Best Needlepoint Design - using a variety of stitches
- **Robert L. Jordan Bowl - The Needlework Center, Hyannis** - Original or adaptation demonstrating creative use of color and design in any type of needlework.

\*\*\*NOTE: Silver Bowls can only be won two years in a row.

### **AWARDS:**

- **Town-Ho Needleworks** - \$50.00 Gift Certificate for use of texture in needlepoint

### **DEFINITIONS:**

**ORIGINAL:** A design conceived, composed and executed entirely by the exhibitor. It may be inspired by nature or a work of art but may not be in any way from any source.

**ADAPTATION:** A design which is taken from another medium (picture, fabric, china, etc.) and is adapted through a choice of materials, colors and techniques by exhibitor. A picture of the source must accompany the entry.

**COMMERCIAL:** A charted design, a kit, a class project, a correspondence course.

**MIXED MEDIA:** A piece showing 2 or more techniques.

**PROFESSIONAL:** Anyone who engages in needlework as a teacher, artist, designer, lecturer, judge, author, or stitcher for commercial work and who receives financial remuneration for such work.

\*\*\*NOTE: When entering, the exhibitor should indicate if the article is an adaptation, a commercial piece, or an original.

### **Class A: BEADING**

#### **Lot Numbers and Descriptions**

- A01 Counted bead work
- A02 Loomed beaded article
- A03 Off loom beading
- A04 Beaded embroidery
- A05 Kumihimo

### **Class B: COUNTED CROSS STITCH**

#### **Lot Numbers and Descriptions**

- B01 Article - on aida cloth
- B02 Article - stitched on linen
- B03 Perforated Paper
- B04 Children's theme
- B05 Class project
- B06 Kit
- B07 Holiday - under 5"
- B08 Holiday - over 5"
- B09 Sampler - traditional
- B10 Stamped cross stitch
- B11 Adaptation

### **Class C: NEEDLEPOINT**

#### **Lot Numbers and Descriptions**

- C01 Original - see definition
- C02 Adaptation - see definition
- C03 Article - using tent stitch only
- C04 Charted design with stitch guide
- C05 Class project
- C06 Holiday under 5"
- C07 Holiday over 5"
- C08 Kit
- C09 Non traditional sampler
- C10 Traditional sampler
- C11 Painted canvas - with stitch guide
- C12 Painted canvas - without stitch guide
- C13 Plastic canvas
- C14 Bargello
- C15 Canvas Embellishment

### **Class D: OTHER TECHNIQUES**

#### **Lot Numbers and Descriptions**

- D01 Huck embroidery
- D02 Mixed media
- D03 Special Class - person with disability
- D04 Russian Punched Needle
- D05 Surface Stitching